

認知中華文化無所不在的氣

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摘要

本文在前言之後分為「五部分」：（一）歸納「中國或中華氣文化」的定義；（二）簡介郎尼根「認知論」的「六層意識」；（三）以這「六層意識」認知「中華氣文化」無所不在的「氣」；（四）討論中華氣文化無所不在的「氣」與西方文化無所不在的「存有」（*Esse/esse*）的關係；（五）本文的「結語」。筆者欲藉郎尼根「認知論」的「六層意識」，來探索以下兩個問題所屬的面向，及其關聯性：（一）中國的「氣」（*qi*）究竟是什麼？（二）中國的「氣」（*qi*）就是西方的「存有」（*Esse/esse*）嗎？

關鍵詞：郎尼根的認知論、意識層次、氣、存有、中華文化

Realizing the Omnipresent *Qi* in the Chinese Culture

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Abstract

This article is divided into five sections: (1) It will sum up the definition of the Chinese *qi* culture; (2) Then, it will introduce Bernard Lonergan's cognitional theory and its six levels of consciousness; (3) Afterwards, in terms of these six different levels of consciousness, this article will help readers to come to realize the omnipresent *qi* in the Chinese *qi* culture; (4) Furthermore, it will compare briefly the Chinese cultural concept of the omnipresent *qi* with the Western cultural concept of the omnipresent *Esse/esse* (Being); (5) Finally, this paper will offer its concluding remarks.

Keywords: Lonergan's cognition theory, levels of consciousness, *Qi*, *Esse/esse* (Being/being), Chinese culture