

# 愛的禮讚——《雅歌》釋義

關永中

臺灣大學哲學系退休教授  
10617台北市羅斯福路四段一號 臺灣大學哲學系  
carlokwan@ntu.edu.tw

## 摘要

《舊約聖經·雅歌》在直截吟詠男女情愛中，讓歷代信眾深層地體會人、神之愛。全詩共分八章，形式上蘊含一個同心圓般的「交錯配列結構」，以「愛情的期待」作起始（一2-二7），以「婚禮慶典」作核心（三6-五1），以「愛情的復歸」作結尾（六11-八14），穿插著兩段「失落與尋見」作間奏（二8-三5，和五2-六10）。整首詩歌畫龍點睛地以「愛的禮讚」二節作為高峰（八6-7），用「印璽」象徵愛侶身心合一，以「愛與死亡」道盡情比金堅、猛如烈焰、尤勝江河、非金錢所能購買。讀者若以敬虔之心聆聽，會深受啟發，以致從人間之愛，舉心而嚮慕天地之大愛。

**關鍵詞：**所羅門、書拉密、葡萄園、美酒、婚宴

## A Salute to Love— a Commentary on *the Song of Songs*

*Carlo Kwan*

Retired Professor, Department of Philosophy,  
National Taiwan University  
carlokwant@ntu.edu.tw

### Abstract

In the *Holy Bible*, *the Song of Songs* is placed at the middle of the scriptures, implicitly conveying the message of Love being the main theme of the Universe, with the relationship between God and Man occupying the focal point of our attention. The Content of the whole poem consists of 8 chapters, being immersed within the form of a chiasmic structure containing such topics as the anticipation of love (1:2-2:7), separation and reunion (2:8-3:5 & 5:2-6:10), marriage feasts (3:6-5:1), and the return of love (6:11-8:14). The text reaches its climax by 8:6-7 where we come across a salute to love highlighting the fire of love being stronger than death.

**Keywords:** Solomon, Shulamite, Vineyard, Wine, Marriage Feast