

印尼伊斯蘭教密契主義及其傳統音樂之間的互動：以中爪哇宮廷為例

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摘要

伊斯蘭教經由印度傳至印尼，並與當地印度教傳統結合，而產生具印尼特色的伊斯蘭教蘇非密契主義宗教文化。這種宗教文化內涵也與當地傳統音樂結合，具體的呈現在印尼伊斯蘭教蘇非宗教儀式之中，形成一種與其他伊斯蘭教世界差異甚大的特殊宗教音樂文化體系。為了進一步瞭解印尼伊斯蘭教蘇非主義宗教內涵及其傳統音樂之間的互動關係，本文將從深受印度教文化影響的印尼中爪哇宮廷為例來探討印尼伊斯蘭教密契主義與傳統音樂之間的互動關係，全文共分以下三個部分為討論主軸：1)印尼中爪哇宮廷對伊斯蘭教蘇非密契主義的呈現、2)伊斯蘭教蘇非密契主義對印尼傳統音樂的態度、3)伊斯蘭教蘇非密契主義與印尼傳統音樂的融合與運用。

關鍵字：印尼、中爪哇宮廷、伊斯蘭教密契主義、印度教、傳統音樂

The Interaction of Islamic Mysticism and Traditional Music in Indonesia: A Case Study of Central Java Court

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Abstract

When Islam was spread from Arab to Indonesia via India, Islam combined local Hinduism to be a new Islamic mysticism religious culture in Indonesia. This religious culture also combined local traditional music revealing in the Islamic religious rituals and become a characteristically religious musical cultural system that is much different from other systems of Islamic music. For further understanding of the relationship between Indonesian Islamic mysticism and local traditional music. This paper will concentrate on the relationship in Central Java court and will be divided into following three parts: 1) Islamic mysticism in Central Java court; 2) the attitude of Islamic mysticism to the Indonesian traditional music; 3) syncretism of Islamic mysticism and Indonesian traditional music.

Keywords: Indonesia, Central Java Court, Islamic Mysticism, Hinduism, Traditional Music