

宗教組織與文化生產—以靈鷲山佛教教團的發展為例

摘要

本文嘗試從文化生產的觀點，梳理靈鷲山佛教教團從佛法修行走向入世行菩薩道的組織轉型與文化建構過程，分析教團如何在組織領導人心道法師的宗教理念基礎上，回應世俗環境所型塑的制度脈絡，從而確立自身所欲推展的志業實踐。準此，在以世界宗教博物館為首要志業的推行過程中，一套外於宗教理念的博物館知識如何深化教團所欲推展志業的固有理念？如何在組織結構上改變教團與志業之間的既有關係，促使志業與宗教母體達成新的關聯？都是文化生產過程的要旨。以靈鷲山為個案的探討乃在藉由對靈鷲山文化生產過程的探究，理解宗教組織內部理念和志業的相互反饋關係，以此釐清宗教組織的文化型塑過程。

關鍵字：宗教組織、文化生產、靈鷲山、世界宗教博物館

Religious Organization and Cultural Production - the Case Study of Lin-Jiou Mountain Buddhist Society

Abstract

The purpose of this study aims to clarify the processes of organizational transformation and cultural constitution from the cultural production perspective of which Lin-Jiou Mountain Buddhist Society (LJM) trying to facilitate the path of Bodhisattva from dharma practicum. It also analyzes how the group responds to the secular social environment on the leader Dharma Master Hsin-Dao's idea basis, in order to ensure their practices. Therefore, the writer tries to find out how will Museum of World Religions (MWR) as the first prioritized goal for the LJM to integrate professional knowledge of museum studies with LJM's mission to enhance its religious ideas. As well as to change the existing relationship between religious groups and it's goal. All these are essential processes of cultural production. This LJM case study investigates the cultural production process to understand the inter-relationship between the internal ideas of religious organization and its goal, and helps to clarify the religious organization's cultural constitution process.

Keyword : Religious Organization 、 Cultural Production 、 Lin-Jiou Mountain Buddhist Society 、 Museum of World Religions